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FOR IMMEDIATE LISTING and RELEASE

Aug 17, 2017

YOU THINK YOU KNOW INTERNS???
THE 2017 YARD ARTIST-INTERN CLASS
LITERALLY STRUTS THEIR STUFF:
NEW DANCES FROM
THE NEXT (AND NEXT-DOOR) GENERATION

ARTIST-INTERN SHOWING

DON'T PANIC – *At least we have each other* choreographed by Anaya Bobst, Agnese Cebere, Alison Geroche, Caitlin Canty, Juan “Coel” Rodriguez
Broom Time choreographed by Juan “Coel” Rodriguez
A Moment of Sincerity choreographed by Caitlin Canty
Sonnet 82 choreographed by Anaya Bobst
A Work in Progress choreographed by Ali Geroche
Mannequin choreographed by Agnese Cebere

Come and join the 2017’s Yard Artist-Interns in an evening where they will share their collaborative choreographic project as well as individual works. The pieces examine, investigate, and deconstruct the different kind of experiences the artists have had during their time at The Yard this summer.

Wednesday, September 6, 2017, 5pm

Location: The Yard's Patricia Nanon Theater, 1 The Yard, Middle Road, Chilmark, MA 02535

Tickets: Pay What You Can

ABOUT ANAYA BOBST

Anaya Bobst is a dancer, choreographer, and writer from Sweden. Currently, she serves as the Development and Marketing Artist-Intern at The Yard and as a blogger for the Prix de Lausanne. During her time at The Yard, she choreographed and performed a solo for H.O.W.: an Art and Literary Journal’s fundraiser event. Bobst graduated Summa Cum Laude with a B.F.A in Dance and a minor in Entrepreneurship from Point Park University in April 2017. While at Point Park, she performed in works by **Martha Graham**, **David Norsworthy**, **Matt Pardo**, and **Douglas Bentz** and

worked as the administrative assistant for the university's previous Chair of the Dance Department, **Ruben Graciani** and demonstrator for faculty member **Jason McDole**'s junior modern dance class. She also choreographed for 2017's Senior Project Performance, for 2015's Student Choreography Project Performance, and implemented and premiered the first independently choreographed installation during her time there. In addition, she has also choreographed and performed group and solo works for **Mario Burdette**'s project group BDT at Danscentrum, Stockholm, Sweden.

ABOUT AGNESE CEBERE

Born in Latvia, raised in Sweden, and by way of Scotland, Agnese Cebere is now pursuing an MA in Media Studies at The New School in New York. She is a video and performance artist with an undergraduate degree in Intermedia Art, currently working on several projects that incorporate new media, installation art, and dance research with video. She combines her current focus on media and technology with the experience of a year studying and working at the Martha Graham School of Contemporary Dance. Cebere is the Media and Communications Artist-Intern at The Yard this summer.

ABOUT ALI GEROCHE

Ali Geroche grew up near the Rocky Mountains in beautiful Loveland, Colorado. This April, she graduated from Point Park University with a Bachelor of Fine Arts in Dance. During her time at Point Park, Geroche has the opportunity to work with choreographers **Jason McDole**, **Garfield Lemonius**, **Dan Karasik**, and **Rubén Graciani**. Geroche's training also consisted of several workshops including the Doug Varone and Dancers Summer Workshop, the Bates Dance Festival, San Francisco Conservatory of Dance, and the Vim Vigor winter workshop. Geroche currently serves as the Artist Services Artist-Intern at The Yard.

ABOUT CAITLIN CANTY

Caitlin Canty is a dancer, performer, and choreographer from Concord, MA. She graduated Magna Cum Laude from Colorado College in 2016 with a BA in Ecology and a minor in Dance. She taught dance classes through Kids in Motion at Colorado College and elementary schools around Colorado Springs. Since graduating she moved to New York City, where she continued to make her own work and get involved in the thriving dance community. Canty works as the Community Programs and Education Artist-Intern at the Yard.

ABOUT JUAN "COEL" RODRIGUEZ

Juan "Coel" Rodriguez is a local Arizona based artist, educator, performer and researcher. He began his art venture at the age of 12 in urban dance, his primary form being breaking or bboying. Through a variety of programs and training, he was able to dive into other forms including postmodern dance, house, locking, and a variety of other styles. Currently, Rodriguez's work entails the research of both history and aesthetics of urban forms, primarily breaking, as well as researching his own integrative contemporary practice. Rodriguez currently serves as the Technical Production Artist-Intern at the Yard.

Driving Directions:

Driving to The Yard from Vineyard Haven

Head south on Water Street toward Beach Road. Take the 3rd right onto Beach Road. Continue onto State Road. Turn right onto Middle Road. Take the 2nd left into The Yard.

Driving to The Yard from Edgartown

Head southwest on Water Street toward Davis Lane. Take your 2nd right onto Cooke Street. Turn left onto Edgartown West Tisbury Road. Turn left onto State Road. Continue onto South Road. Make a left onto Middle Road. Take the 2nd left into The Yard.

Bus

There is a public bus service on Martha's Vineyard that connects to all of the towns on the island. There is a bus stop just a short walk from The Yard in front of the Community Center, which runs every hour. Fare is \$1 per town, each way.

SEED. GROW. REAP. REPEAT: THE NATURE OF THE ARTIST.

Mission:

The Yard supports diverse, contemporary dance-makers and related artists in their creative processes through paid, creative residency, public performance, long-term education, and artist-driven civic engagement. We serve all ages and cultural populations on Martha's Vineyard, and work collaboratively with artists, producers, and other cultural organizers within regional, national, and international contexts.

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David R. White
Artistic Director & Executive Producer

Alison Manning
Executive Director & Co-Producer

Jesse Keller
Director of Island Programs and Education & Co-Producer

What Makes The Yard Possible:

Our many individual members and donors, and:

- American Express Foundation Anonymous
- Barr Foundation
- The Boston Foundation
- Cape Air
- Cronig's Market
- Poss Family Foundation
- Doris Duke Charitable Foundation
- Doug Cramer and Hugh Bush
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TheYard